



International Students' Competition CUT CAMPUS: Driven by Novel Approaches

Appendix 1: TERMS AND CONDITIONS

These terms and conditions, all annexes, documents and additional information materials are available on: <https://arch.pk.edu.pl/campus-competition/>

List of all appendices and documents for entrants:

Appendix 1: Terms and Conditions

Appendix 2: Introductory text, competition theses

Appendix 3: Site map (PDF version)

Appendix 4: CUT development plans

Appendix 5: Essential information about the CUT and Czyżyny Campus

Appendix 6: Special conservation areas

Appendix 7D (*Doc A*): Competition Entry Form

Appendix 8D (*Doc B*): Agreement on the transfer of proprietary copyrights



1. ORGANISER AND COMMUNICATION

1. The Competition is organised by:

Cracow University of Technology

24 Warszawska Street
31-155 Krakow

and

**The Faculty of Architecture
of the Cracow University of Technology**

1 Podchorążych Street
30-084 Krakow

2. The honorary patron of the competition is the City of Krakow

3. The competition patrons are:

- International Federation of Landscape Architects Europe
- The Association of Landscape Architecture – Poland
- The Association of Polish Architects, General Board
- The Lesser Poland Regional Chamber of Architects
- The National Institute of Architecture and Urban Planning
- The Society of Polish Town Planners, Krakow Branch

Media patronage: Architektura i Biznes, Architektura Murator, Builder,
Budownictwo Technologie Architektura.

4. All correspondence related to this Competition is to be sent by e-mail to the following address: campus.competition@pk.edu.pl

5. The person responsible for providing information about the Competition is the Competition Secretary: dr inż. arch. Ernestyna Szpakowska-Loranc

6. The Competition Terms and Conditions, all appendixes, documents for entrants and other information materials are available at the Organiser's office and on the Competition's dedicated website: <https://arch.pk.edu.pl/campus-competition/>

7. The Competition is conducted and decided in English. The documents, as well as boards and descriptive part of the Competition, must be prepared in English.

8. **The Competition is dedicated to first-cycle (Bachelor) and second-cycle (Master) students, excluding students coming from or attending universities from countries that are involved in the armed aggression against Ukraine, namely the Russian Federation, Belarus, and Iran.**

2. SCHEDULE

Announcement of the Competition, publication of substantive materials:	4 March 2025
Deadline for registration and submitting competition entries:	10 July 2025
Proceedings of the Competition Committee:	21–23 July 2025
Announcement of the results by the Competition Committee and exhibition opening:	October 2025

3. COMPETITION SUBJECT AND OBJECTIVE

1. The aim of the Competition is to select the best conceptual design proposal for the grounds of the CUT in Krakow's Czyżyny district and its surrounding areas – the entire site or a part of it. Teams choose the exact scope of the project.
2. The competition site is located in Poland, in the city of Krakow, in District XIV Czyżyny. It occupies an area of 280 ha that could be enclosed in a rectangle measuring 1400 × 2000 m.

The site covers 52.5 ha of land owned by the Cracow University of Technology which includes: the Student Village, the Kwadrat Student Club, the grounds of the former Rakowice-Czyżyny Airport and runway, research buildings along Życzkowskiego Street along with the planned Faculty of Computer Science and the existing Faculty of Mechanical Engineering buildings along Jana Pawła II Avenue.

3. The competition is conceived as an ideas contest. Therefore, the proposals should be visionary, and can go beyond the limits of current local law. This, unbound by implementation constraints, allows entrants approach to open their minds and generate a discussion on the future university.
4. The task of developing a conceptual proposal of a modern, eco-friendly and functional campus for the CUT that will blend with the local urban context requires considering distant and near spatial contexts, as well as finding various types of connections and taking a wider area or a selected part of it into the design scope. Only then can innovative designs that could contribute to the quality of urban space and support our city's sustainability efforts be found.

5. Entrants are to submit entries in four categories: architecture, urban planning, landscape architecture and 'open'.

The 'open' category is dedicated for (but not limited to): arts like drawing, photography, sculpture, site-specific works, CUT's visual identity on the site, performance and experiments – both artistic and scientific, related, for instance, to city space, new technologies, material and construction solutions.

Entries will be evaluated within their respective categories. The entrants decide on the categorisation of their entries, but the jury, over the course of its session, can change the category allocation based on a work's merits.

6. The Introductory text and competition theses concerning the subject of the Competition are presented in Appendix 2.
7. The grounds of the Cracow University of Technology in Czyżyny, Cracow and surrounding areas are presented on the map in Appendix 3. Competition teams can choose all or part of the site – depending on the theme and scale of the design idea.

A digital version of the Czyżyny Campus map is available at the competition website.

8. The guidelines for the competition entries are listed in the following appendices:
 - 1) Cracow University of Technology development and investment plans in Appendix 4; they should be applied to the degree suitable for the entry category, site and theme,
 - 2) special conservation areas in Appendix 6; informed decisions concerning special conservation areas should be taken and applied to the degree suitable for the entry category, site and theme.

Site photos and additional information are included at the competition website: <https://arch.pk.edu.pl/campus-competition/>. The information material is advisory, and therefore can be directly used by entrants or considered as a starting point for discussion. More information about the site is available on the city website: https://msip.um.krakow.pl/kompozycje/?config=config_arch.json&lang=en

9. The conceptual design proposals (entries) will be used for a wide-ranging discussion on new design potentials in order to determine conditions and formulate guidelines and recommendations for future design proposals.



4. COMPETITION COMMITTEE

1. The Competition Committee consists of:

1) The selection panel:

Urban planning

Honorary Jury President

Professor Andrzej Szarata
Rector of the Cracow University of
Technology, PL

Jury President

Professor Rafi Segal
Massachusetts Institute of Technology,
USA

Professor Maria Clarke
Hochschule Bremen, DE

Professor Magdalena Kozień-Woźniak
Dean of Faculty of Architecture,
Cracow University of Technology, PL

arch. Marceli Łasocha
Chairman of Society of Polish Town
Planners, Krakow Branch, PL

Professor Raffaella Neri
Polytechnic University of Milan, IT

Grzegorz Stawowy
Chairman of the spatial planning
commission, Krakow City Council, PL

Natalia Rudnik
Representative of the FA Student Union
Cracow University of Technology, PL

Landscape Architecture

Professor Claudia Battaino
University of Trento, IT

Katerina Gkoltsiou
President of International Federation of
Landscape Architects Europe, GR

Katarzyna Kobierska
Board Member of Association of
Landscape Architecture – Poland, PL

Professor Katarzyna Łakomy
Landscape Architecture, Faculty of
Architecture, Cracow University of
Technology, PL

arch. Zbigniew Śnieżek
Employers' Council for the field of study
architecture, Cracow University of
Technology, PL

Oliwia Piotrowska
Representative of the FA Student Union
Cracow University of Technology, PL

Architecture

arch. Marek Chrobak
Chairman of the Association of Polish
Architects, PL

arch. Marek Kaszyński
Chairman of the Council of the Lesser
Poland Regional Chamber of Architects, PL

Professor Kirsten Schemel
Dean of Architecture of Münster University
of Applied Science, DE

Professor Vladimír Šlapeta
Brno University of Technology, Czech
Republic, CZ

Professor Bolesław Stelmach
Chairman of National Institute of
Architecture and Urban Planning, PL

Professor Łukasz Stożek
FA Dean's Representative for Students'
Competitions, Cracow University of
Technology, PL

Professor Federica Visconti
University of Naples Federico II, IT

Paulina Ferenc
Representative of the FA Student Union
Cracow University of Technology, PL

Open

Rafał Bujnowski
Painter, visual artist, author of videos,
installations, artistic performances
Warsaw, PL

Professor Tomasz Kozłowski
Vice-dean of Faculty of Architecture,
Cracow University of Technology, PL

Marcin Maciejowski
Painter, illustrator, cartoonist
Krakow, PL

Wilhelm Sasnal
Painter, filmmaker
Krakow, PL

Jan Zych
artistic photographer, Artiste FIAP
Cracow University of Technology, PL

Bartosz Czop
Representative of the FA Student Union
Cracow University of Technology, PL

2) and the Competition Secretary:

arch. Ernestyna Szpakowska-Loranc.

2. The tasks of the Competition Committee include:
 - 1) assessment of the Entries and their selection for the awarding of prizes or honourable mentions,
 - 2) supervising, on behalf of the Competition Organiser, the compliance of the course of the Competition with the Terms and Conditions and other requirements resulting from legal regulations.
3. The Secretary's tasks include:
 - 1) organising Competition Committee meetings and drafting minutes from these meetings,
 - 2) notifying Entrants of the Competition's outcome.
4. The composition of the Competition Committee may change. Specialists in various disciplines may also be added to the Committee.

5. CONDITIONS OF ENTRY

1. Entries are to be developed under the supervision of an academic teacher from the Entrant's University.
2. There are no registration or submission fees.
3. The Competition Entry Form is to be submitted as an Appendix 7D form (Doc A), printed, filled out, signed, scanned, saved to a PDF file, and uploaded together with the Entry before 10 July 2025 at 11:59 pm via the electronic form at the address:
<https://arch.pk.edu.pl/campus-competition/>
4. Each Competition Entrant and their academic supervisor are obligated to submit, together with the application and Entry, a signed Appendix 8D form (Doc B): **'Agreement on the transfer of proprietary copyright in the course of the International Students' Competition – CUT CAMPUS: Driven by Novel Approaches'**.
5. The files described in points 5.3 and 5.4 can have a maximum size of 10 MB in total.

6. COMPETITION ENTRY REQUIREMENTS

1. The competition entries are to provide a comprehensive response to the competition task and should be presented in a form that allows for unambiguous reading of their concept.
2. Entries should be prepared as **TWO BOARDS**, 100 × 70 cm in size, in PDF format, with portrait (vertical) orientation, approx. 4000 × 2800 pixels, in 100 ppi resolution:
 - 1) **BOARD 1:** featuring 1:2000 plan of the area within the site boundaries – presented in Appendix 3
 - 2) **BOARD 2:** with the most important elements of the proposal, for example: plans, sections, sketches, diagrams, 3D visualisations and other drawings that illustrate the ideas and solutions of the project.

The boards may include text that describes the characteristics of the solution.

An identification number, chosen by the team and written in Appendix 7D (Doc A) is to be placed in the upper right-hand corner of each board: as a six-digit code, font size 5 mm, 5 mm from the edges.

3. **WRITTEN SECTION:** The descriptive part of the entry is to be submitted as a PDF file, containing maximum 2 A4 pages of text with illustrations, diagrams and sketches.
4. The files described in 6.2 and 6.3 are to be submitted as a ZIP file, with a maximum size of 50 MB in total.

5. In addition to the works, the following elements are to be prepared for use of the competition promotion submitted as a ZIP file with a maximum size of 20 MB:

- 1) four illustrations presenting the proposals – images chosen from the ones presented on the entry boards – in JPG, PNG or TIFF format, with a minimum resolution of 1920 × 1080 pixels,
- 2) a thumbnail of the project: 16 × 9 (horizontal orientation), 300 dpi, in JPG format,
- 3) a short text explaining the main design idea, submitted as a word file containing 800–1000 characters including spaces.

7. SUBMISSION OF COMPETITION WORKS

1. **The Competition Entries, together with the Entry Application with the identification number and the Agreements on the transfer of proprietary copyright are to be submitted in digital form and sent by 10 July 2025 at 11:59 p.m. via the form presented on the site: <https://arch.pk.edu.pl/campus-competition/>.**
2. An Entry is considered to have been submitted on time if it is delivered to the Organiser of the Competition to the address specified before the deadline stipulated in point 7.1. Competition entries delivered after this deadline will be rejected.
3. Changing an already submitted entry or its elements requires the form to be filled out again with all the conditions in section 7.1 met. The previous identification number can remain the same.
4. The Entrants shall cover all the costs related to the preparation and submission of their Entries. The Competition Organiser shall not reimburse any associated costs, whether direct or indirect the Entrants may have incurred.
5. Upon submission of the Entries, the ownership of their media copies is transferred to the Competition Organiser free of charge.

8. ENTRY ASSESSMENT MODE AND CRITERIA

1. The Competition Committee, at a closed meeting, shall assess the Entries in terms of compliance with the requirements set out in the Terms and Conditions. Entries that do not meet the requirements set out in the Terms and Conditions will not be assessed.
2. The Competition Committee shall determine the outcome of the Competition by selecting the best Entries. In particular, the Competition Committee:
 - 1) Shall select the Entries that should be awarded a prize or honourable mention, and reserves the right not to award the first prize or other prizes,
 - 2) Shall present a written justification of the Competition's outcome.
3. The evaluation of the competition entries will be based solely on the competition boards and written sections submitted. The entries will be evaluated according to the following criteria:
 - 1) Innovation: a new approach to thinking about the university campus as a place for a community aware of the challenges of the modern world; a perspective that can become a pretext for discussing the role and significance of the university campus for the city;
 - 2) A bold, spatial response to critical reflection on the city and architecture - suitable to its relevant category; a creative, forward-looking perspective as a pretext for further discussion about the future of a space that has the potential to become Krakow's showcase.
 - 3) A space that promotes the integration and formation of the university's community. It should convey this community's philosophy and celebrate science. It should be open and barrier-free (also barriers of artificial mobility).
 - 4) Sustainability and energy efficiency aimed at minimising environmental impact and long-term operating costs. The use of sustainable materials, energy-efficient systems

and environmentally friendly design strategies should complement blue-green infrastructure solutions.

- 5) Pushing the boundaries of conventional design by offering aesthetic and innovative solutions that challenge traditional ideas and contribute to shaping the future of university spaces.
- 6) Design flexibility in creating different possible uses for (in some places the same) spaces – for students, academics and Krakow's inhabitants – as a form of supporting sustainable urban space.

9. PRIZES AND ANNOUNCEMENT OF RESULTS

1. The Organiser provides for monetary prizes in the Competition.
2. The Organiser will award prizes to the Competition Entrants whose Entries receive the highest marks according to the competition criteria set out in point 8.3 of these Terms and Conditions.
3. The type and amount of prizes depend on the evaluation of the work made by the Competition Committee.
4. A total amount of PLN 44,000 has been allocated for the Competition Prize Fund.

The following has been allocated to each of the four categories:

- 1) a prize of PLN 5,000
- 2) three honourable mentions in the amount of PLN 2,000 each.

Special prizes: the CUT Rector's Prize, and the CUT Faculty of Architecture Dean's Prize, shall be awarded.

5. The Competition Committee has the right to announce a different number and amount of prizes and honourable mentions, depending on the degree to which the competition entries meet the assessment criteria.
6. Prizes and distinctions in the main Competition will be presented on the day of announcing the results of the Competition. However, the total prize amount will not be reduced.
7. The sponsors of the prize, as well as the winners of the Competition, are obligated to pay any tax that may be due in accordance with applicable tax law in force in their respective countries. If the party paying the prize money (Cracow University of Technology) is liable to pay tax, the prize money to be paid to the relevant Competition winner will be reduced as appropriate.
8. The results of the Competition will be announced during the post-competition presentation, which will take place in October 2025 in the form of an exhibition of Entries. The result of the Competition will be immediately published on the website of the Competition Organiser.
9. Once the Competition has been concluded, the prize-winning and distinguished Entries will be marked as awarded in a post-competition exhibition.

10. COPYRIGHT

1. The Competition Organiser reserves the right to present either all or selected Entries during the post-competition presentation, and the right to reproduce and publish them in a post-competition publication and other publications, websites, etc., that present and promote the competition results or for marketing and self-promotional purposes of the Competition Organiser, using any technique and medium, without compensation to their respective authors.
2. The provisions of point 10.1. do not infringe upon the personal copyright of the authors of the Entries (works).
3. The Entrants of the Competition shall transfer to the Competition Organiser (**point 5.4 of these Terms and Conditions**) the economic, proprietary copyrights to the awarded Entry (work) in the following field of use:

- 1) the right to record and reproduce the work or any part thereof – by any available technique and using any medium.
4. The Competition Organiser ensures that each publication of an Entry will contain information about the University, the Entry's author(s) and its academic supervisor.

11. APPEALS PROCEDURE

There is no appeals procedure in the International Students' Competition – CUT CAMPUS:
Driven by Novel Approaches.

12. PROTECTION OF PERSONAL DATA

1. Participation in the Competition is tantamount to the Entrants' consent to the processing of their personal data for the purposes of the Competition in accordance with the provisions of the Act of 10 May 2018 on the protection of personal data and Regulation (EU) 2016/679 of the European Parliament and of the Council of 27 April 2016 on the protection of natural persons with regard to the processing of personal data and on the free movement of such data, and repealing Directive 95/46/EC (General Data Protection Regulation), in particular with regards to:
 - 1) processing of personal data by the Organiser for the purposes of conducting the Competition, selecting winners, awarding, issuing and collecting prizes,
 - 2) publishing and publicising their identifying details on the Organizer's website, in the event of winning the Competition.
2. Providing personal data is voluntary. However, if the Participant refuses to provide data or refuses to consent to the processing of personal data for the purposes of the Competition, the competition project submitted by them will not be taken into account when conducting the Competition.
3. The Organizer is the administrator of the database containing the data of the Competition Participants within the meaning of the Act of 10 May 2018 on the Protection of Personal Data.
4. The Participant has the right to inspect their personal data and correct it or request its deletion. This right may be exercised by sending an appropriate request in writing to the Organizer's address.
5. The Entrants' personal data will be processed in accordance with the Act of 10 May 2018 on the protection of personal data and Regulation (EU) 2016/679 of the European Parliament and of the Council of 27 April 2016 on the protection of natural persons with regard to the processing of personal data and on the free movement of such data, and repealing Directive 95/46/EC (General Data Protection Regulation).
6. **The Entrant confirms that they have read the GDPR information clause in Appendix 7D.**